

**SNOPIOCA**  
6423 BABCOCK, SUITE 104  
SAN ANTONIO, TX 78204

**DOOR TYPES & SCHEDULES**



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PROJECT NO. 16-014  
ISSUE DATE: 04-01-16  
DRAWN BY: RG/AT  
REVIEWED BY: GDH  
PROJECT ARCHITECT:  
GABRIEL DURAND-HOLLIS, FAIA  
TEXAS LICENSE NO. 10881

**A600**

**KEYED NOTES:**

1. BLOCKING AS REQUIRED
2. 5/8" GYP BOARD, PAINTED
3. 3/8" METAL STUDS @ 16" O.C.
4. BASE AS SCHEDULE
5. COUNTER TOP, REF. FINISH SCHEDULE
6. CABINET HARDWARE, SELECTED BY OWNER
7. INSIDE OF DRAWER TO HAVE MELAMINE FINISH
8. 3/4" PLYWOOD CABINET SHELVES WITH MELAMINE FINISH
9. ADJUSTABLE SHELF METAL STRIP FOR "L" BRACKET ATTACHMENT
10. UNDER-COUNTER REFRIGERATOR, BY OWNER
11. SOAP DISPENSER
12. PAPER TOWEL DISPENSER
13. 2X4 FRAMING
14. 3/4" PLYWOOD PAINTED

**GENERAL NOTES**

1. ALL INTERIOR & EXTERIOR FINISHES TO BE APPROVED BY ARCHITECT IN CONSULTATION WITH OWNER PRIOR TO APPLICATION.
2. CONTRACTOR TO VERIFY IN FIELD ALL DIMENSIONS & CONDITIONS PRIOR TO THE APPLICATION OF FINISHES. ARCHITECT SHALL BE NOTIFIED OF ANY DISCREPANCIES PRIOR TO THE START OF WORK.
3. ALL FINISHES ARE TO BE REFERENCED ON SHEET A620 & A621.
4. ANY VARIATIONS IN CONSTRUCTION NOT MATCHING THE CONSTRUCTION DOCUMENTS REQUIRES THE ARCHITECT'S REVIEW AND APPROVAL.
5. ALL WALLS TO BE PAINTED P1 UNLESS NOTED OTHERWISE ON THE FINISH PLANS OR FINISH SCHEDULES.
6. ALL DOOR FRAMES TO BE PAINTED P2, UNLESS NOTED OTHERWISE ON THE FINISH PLANS OR FINISH SCHEDULES.
7. ALL FLOORING TRANSITIONS REQUIRING A RUBBER TRANSITION TO USE SAME MANUFACTURER AND COLOR AS RUBBER BASE. TRANSITION MUST BE APPROPRIATE TO CONDITION AND COMPLY WITH ALL TAS REQUIREMENTS. TO BE REVIEWED BY ARCHITECT PRIOR TO INSTALLATION AND ORDERING.
8. ALL FLOORING TRANSITIONS REQUIRING A METAL TRANSITION TO USE SCHLUTER TRANSITION IN BRUSHED NICKEL. TRANSITION MUST BE APPROPRIATE TO CONDITION AND COMPLY WITH ALL TAS REQUIREMENTS. TO BE REVIEWED BY ARCHITECT PRIOR TO INSTALLATION AND ORDERING.
9. CONTRACTOR TO PROVIDE A MINIMUM OF 6' X 6' MOCK UP OF ALL PAINT COLORS PRIOR TO PAINTING. MOCK UPS MUST BE APPROVED BY OWNER & ARCHITECT PRIOR TO PAINTING.
10. CONTRACTOR TO PROVIDE MOCK UP OF VINYL COMPOSITION TILE PRIOR TO INSTALLATION. MOCK UPS MUST BE APPROVED BY OWNER & ARCHITECT PRIOR TO INSTALLATION.
11. CONTRACTOR MUST SUBMIT MILLWORK SUBMITTALS FOR REVIEW BY ARCHITECT AND OWNER PRIOR TO ORDERING & INSTALLATION.
12. CONTRACTOR TO PROVIDE ADEQUATE WOOD BLOCKING FOR ALL ANCHORING PURPOSES.
13. CONTRACTOR SHALL TAKE CARE NOT TO DAMAGE NEW WALLS IN PLACE. PROTECT NEW EXTERIOR WALLS, WINDOWS AND DOORS. ANY DAMAGE THAT OCCURS TO WALLS & FINISHES DURING CONSTRUCTION SHALL BE PATCHED & REPAIRED TO MATCH FINISHES/TEXTURES AS APPROVED.
14. CONTRACTOR TO THOROUGHLY CLEAN & PREPARE ALL SURFACES TO RECEIVE NEW PAINT PRIOR TO PAINTING. FINISH SHOULD BE SMOOTH, FREE OF DEFECTS AND PAINT SHEEN SHALL BE APPROPRIATE FOR CONDITION.
15. ALL GROUT SHALL BE EPOXY STAIN RESISTANT.
16. ANY QUESTIONS ABOUT FINISHES SHALL BE DIRECTED TO DHR ARCHITECTS.
17. ALL RUBBER BASE TO BE 4" HEIGHT X ROLL.
18. CEILING CLOUDS TO BE PAINTED P1.
19. SOFFIT TO BE PAINTED P1
20. CEILING, WALL & EQUIPMENT ABOVE SOFFIT HEIGHT TO BE PAINTED P2

**ROOM FINISH SCHEDULE**

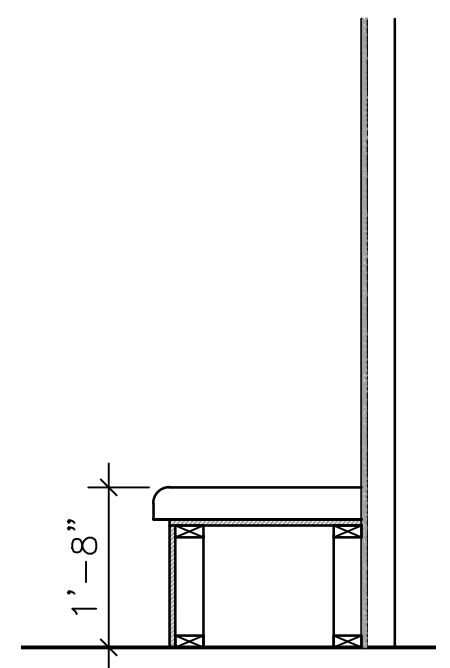
ROOM NO.	ROOM NAME	FLOOR	BASE	WALLS					MILL-WK	CNTR. TOP	CLG.	CLG. FINISH	CLG. HGT.	REMARKS
				ALL	N	E	S	W						
100	DINING	SC1/SC2	RB1	REF. A620					SSC1	MW1	RCP	RCP	RCP	
101	SALES	VCT1	RB1	P1							CL3	P3	RCP	
102	KITCHEN	VCT1	RB1	WHITE	PEBBLED	RFP TO CEILING					CL1	WHITE	RCP	
103	WOMEN'S RR	SC2	RB1		P3	PWT1	P3	P3			CL1	WHITE	RCP	
104	MEN'S RR	SC2	RB1		P3	PWT1	P3	P3			CL1	WHITE	RCP	
105	EQUIPMENT RM.	VCT1	RB1	P1							CL3	P3	RCP	

**DOOR AND FRAME SCHEDULE**

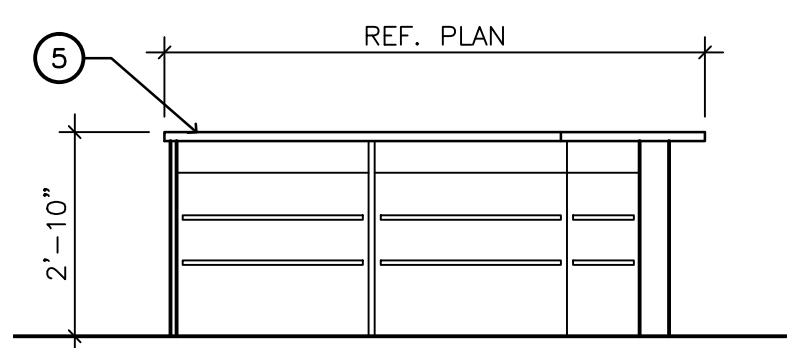
DOOR NO.	ROOM NO.	LOCATION	DOOR				FRAME				HARDWARE	FIRE RATING	REMARKS		
			TYPE	WIDTH	HEIGHT	THICKNESS	MATERIAL	FINISH	GLASS	THICKNESS				MATERIAL	FINISH
100	100	DINING	A	3'-0"	7'-0"		AL	CLR	YES	EXIST.	AL	CLR	X		EXISTING STOREFRONT
100A	100	DINING	D	3'-0"	7'-0"		HM	PTD	NO	5"	HM	PTD	X		PANIC HARDWARE
102	102	KITCHEN	B	3'-0"	7'-0"		SC	PLAM	NO	5"	HM	PTD	X		POCKET DOOR
102A	102	KITCHEN	B	3'-0"	7'-0"		SC	PLAM	NO	5"	HM	PTD	X		POCKET DOOR
103	103	MEN'S RR.	C	3'-0"	7'-0"	3/4"	SC	PLAM	NO	5"	HM	PTD	X		
104	104	WOMEN'S RR.	C	3'-0"	7'-0"	3/4"	SC	PLAM	NO	5"	HM	PTD	X		
105	105	EQUIPMENT	C	3'-0"	7'-0"	3/4"	SC	PLAM	NO	5"	HM	PTD	X		

**MATERIAL AND FINISH LEGEND**

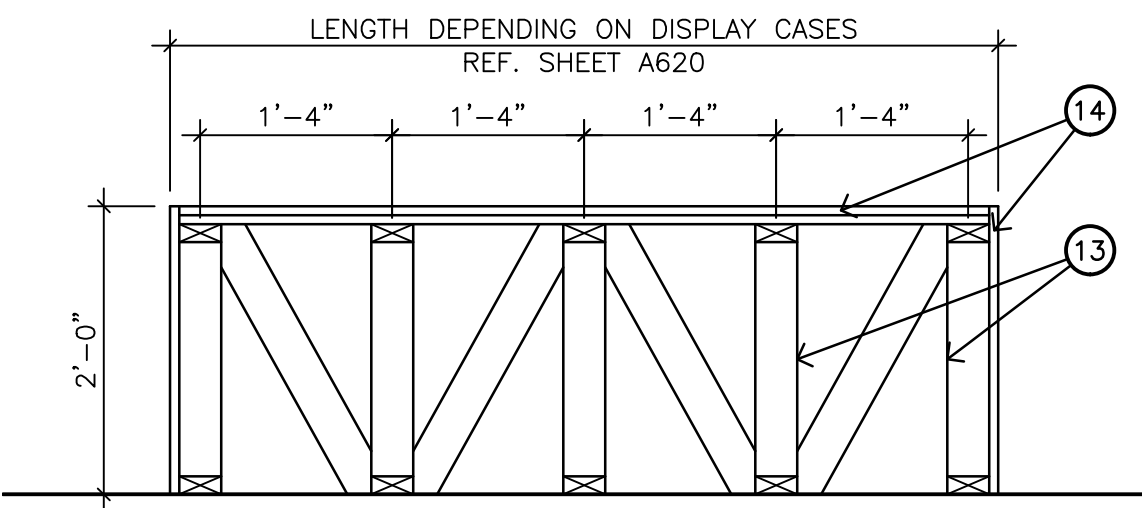
CODE	MATERIAL	MANUFACTURER	SERIES	COLOR	LOCATION	DIMENSIONS	ADDITIONAL INFORMATION
AL1	ACCENT LAMINATE 1	FORMICA	SCULPTED COLLECTION	NEUTRAL WHITE 918-SP			
B1	RUBBER BASE	ROPPE	PINNACLE COVERED	BLACK BROWN		4" H X ROLL	
CL1	ACOUSTICAL PANEL CEILING	ARMSTRONG OR SIMILAR		WHITE		2' X 4'	
CL2	GYPSUM BOARD CEILING & SOFFIT			PAINTED P1			MATTE PAINT
CL3	OPEN CEILING			PAINTED P2	DINING		MATTE PAINT, CLOUDS P1
G1	GROUT	CUSTOM BUILDING PRODUCTS	EPOXY	LINEN 122	WITH PWT1		
M1	MILLWORK LAMINATE 1	FORMICA		MYRIAD RIBBONWOOD 863-58			USE AS DOOR LAMINATE ALSO, REF A600
M2	MILLWORK LAMINATE 2	WILSONART		MORRO ZEPHYR 4846-60			
P1	FIELD PAINT	SHERWIN WILLIAMS	SATIN FINISH	NACRE 6154	FIELD PAINT, SOFFITS, GYP BD CEILINGS		SOFFITS & GYP BD CEILINGS USE MATTE FINISH
P2	ACCENT WALL PAINT	SHERWIN WILLIAMS	SATIN FINISH	ROOKWOOD DARK BROWN 2808	ACCENT WALL & WALL, CEILING & EQUIPMENT ABOVE SOFFITS		DOOR FRAME PAINT - GLOSS FINISH
P3	ACCENT WALL PAINT	SHERWIN WILLIAMS	SATIN FINISH	RED THEATRE	ACCENT WALL		
P4	ACCENT WALL PAINT	SHERWIN WILLIAMS	SATIN FINISH	SHADE GROWN 6188	ACCENT WALL		
P5	ACCENT WALL PAINT	SHERWIN WILLIAMS	SATIN FINISH	GROUNDED 6089	ACCENT WALL		
PWT1	PORCELAIN WALL TILE	AMERICAN OLEAN	INFUSION	GOLD WENGE IF63	RR WET WALLS ONLY	MIX OF 6"X24", 4" X 24" & 2" X 24"	REF. ELEVATION FOR TILE PATTERN
SSC1	SOLID SURFACE COUNTERTOP	CAESARSTONE		PURE WHITE 1141			
SC1	STAINED CONCRETE 1	SCOFIELD		PADRE BROWN CS-2			
SC2	STAINED CONCRETE 2	SCOFIELD		DARK WALNUT CS-14			
VCT1	VINYL COMPOSITION TILE	MANNINGTON COMMERCIAL		DARK CHOCOLATE 209		12" X 12"	



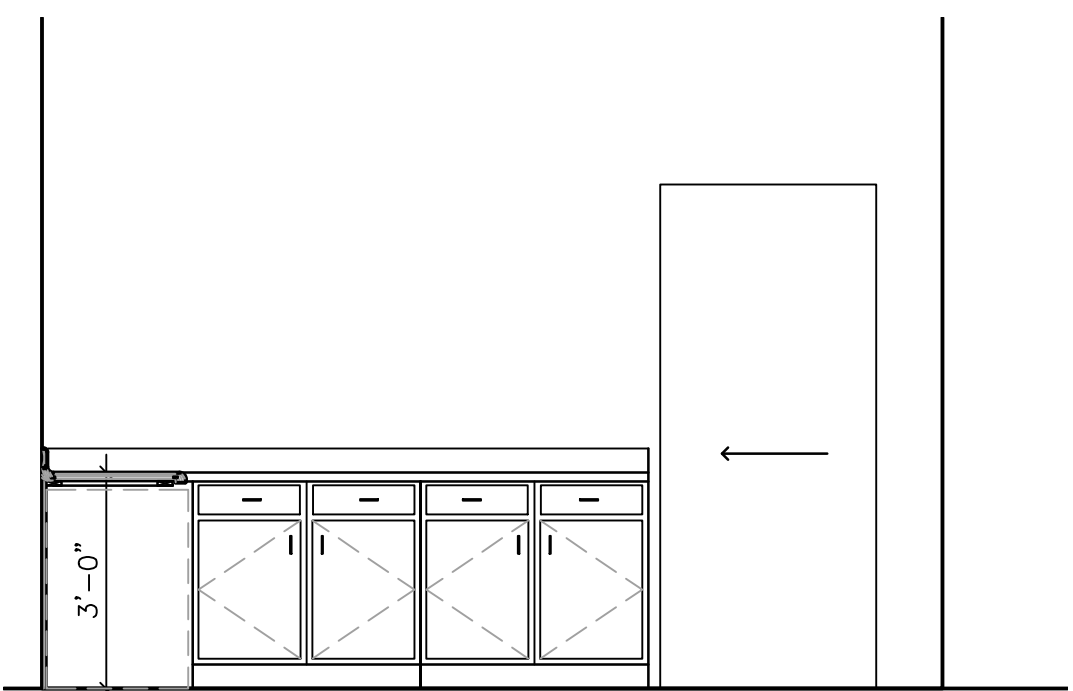
5 BENCH SEATING  
SCALE: 1/2" = 1'-0"



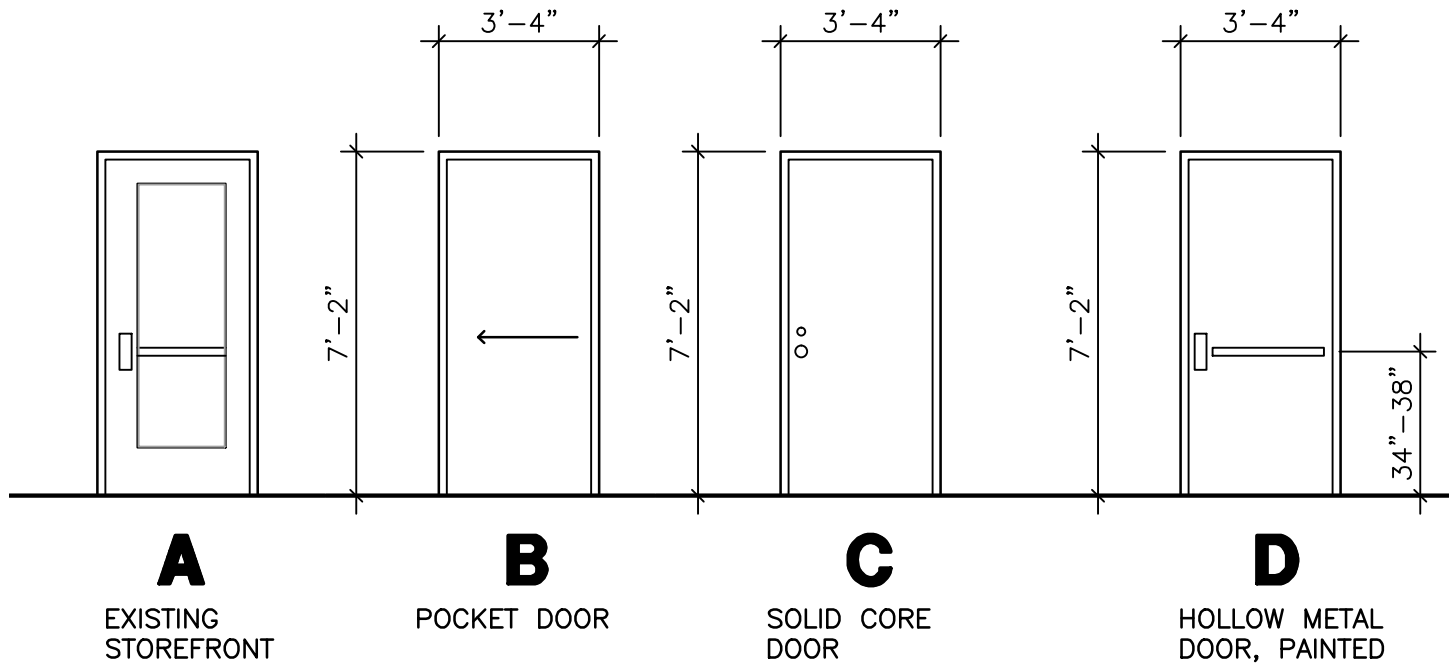
3 MILLWORK ELEVATION  
SCALE: 3/8" = 1'-0"



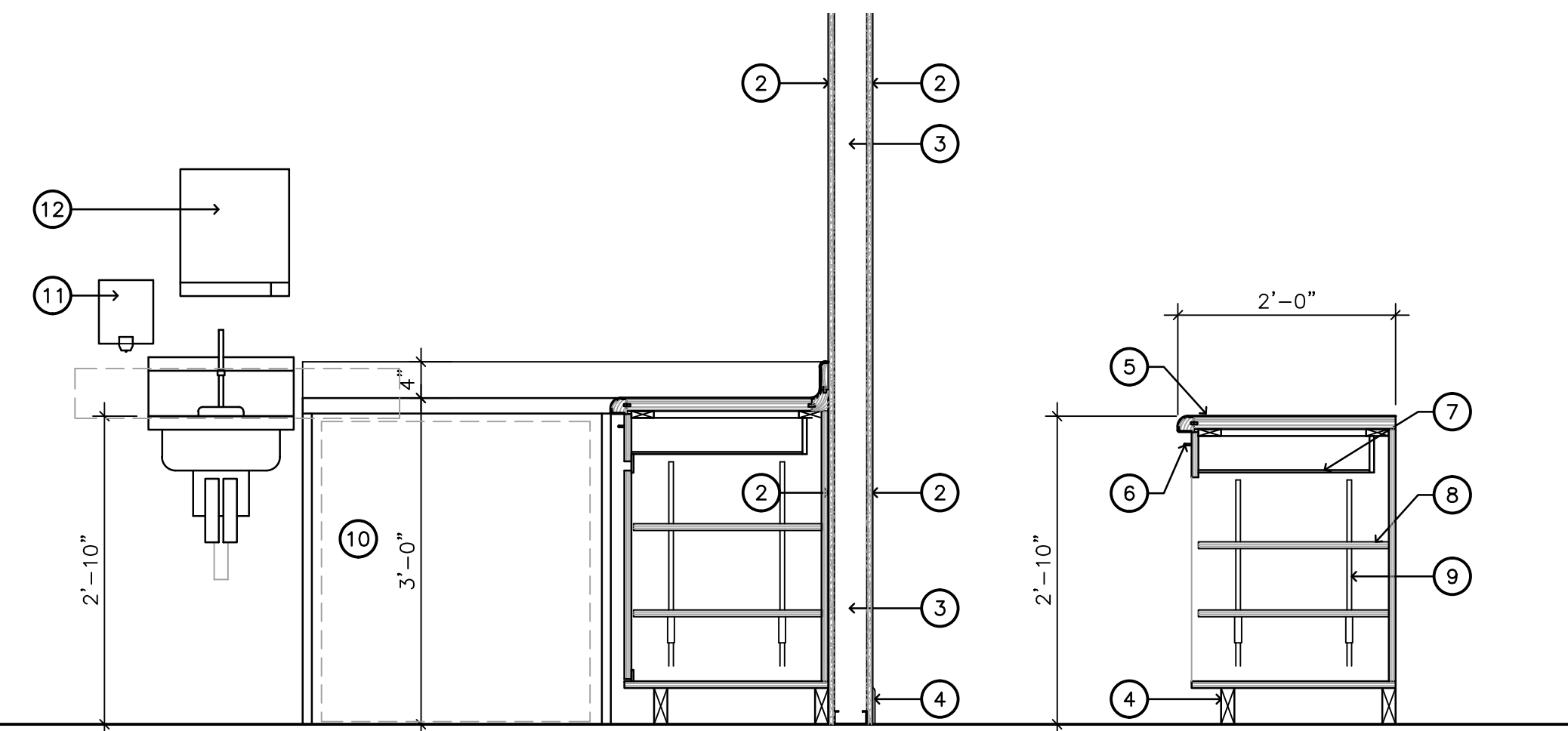
6 DISPLAY CASE PLATFORM  
SCALE: 3/8" = 1'-0"



4 MILLWORK ELEVATION  
SCALE: 3/8" = 1'-0"



1 DOOR TYPES  
SCALE: 1/4" = 1'-0"



2 MILLWORK SECTIONS  
SCALE: 3/4" = 1'-0"